

# GRANNY TURISMO



## Technical Specification & Requirements

### Important info for you to know:

- We can ride on most terrain – but snow, ice, mud or rubble prevents us from performing.
- We like to play our music and sound effects LOUD – Please take this into account when considering performance area and scheduling.

### What we need please:

- A secure & warm dressing room/set-up space.
- Set-up space required: a minimum of 1m by 2m PER performer.
- Doors & aisles a minimum of 36"/92cm wide.
- Same level, ramped or goods lift access between: Where we unload the van and the room; and between the room and the performance space. - *Our machines are heavy and don't do stairs.*
- Mains power socket in the room, or nearby - *to charge the machines and the PA's between sets.*
- Table & chairs - *To put our lovely make-up on.*

### What is nice:

- Refreshments.
- 40 minutes downtime between each set.

***Always give us a call with your questions – One thing we Grannies have learnt over the years is that very few problems are insurmountable.***

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## Risk Assessment

### 1. What is the nature of the activity?

Granny Turismo is a walkabout/promenade show. The trolleys we use are based upon Segways which are battery powered two wheeled 'scooters' (see [www.segway.com](http://www.segway.com)). The performer stands on a gyroscopically controlled platform in between the wheels holding on to a central steering column. Segways are designed for many environments & surfaces. The Segways are completely covered by aluminium trolleys. We play music.

### 2. Assessing the hazards.

- It is possible to fall off a Segway.
- Performer could bump into member of the public.
- Heavy rain can cause the Segway to slip.
- Icy, snowy or muddy conditions can cause the machines to act erratically.
- Interference by members of the public.

### 3. Who might be harmed?

- Members of the public.
- The performers.

### 4. What actions are taken to control the risks?

- All performers are experienced Segway riders.
- The Segway has in-built safety devices that prevent any forward movement once contact has been made with an obstacle or person.
- Regular maintenance & inspection of the equipment.
- Assessment, prior to and during the performance, of the suitability of the performance area, including terrain and conditions.
- Maximum speed whilst performing is 6 mph.
- During a performance the performers always match their movement to the surrounding conditions.
- We don't work in heavy rain, or on ice, snow or mud.
- Dependant on the nature of the event – it may be necessary that we have stewards - we would personally brief the stewards.